Armstrong, Meghan E. & Marisa Cruz. The intonational phonology of Peninsular Spanish and European Portuguese. In Amaral, Patrícia & Ana Carvalho, (eds.). Portuguese/Spanish Interfaces, 151- 174. Amsterdam: John Benjamins.  
<https://repositorio.ul.pt/bitstream/10451/25563/1/The%20Intonational%20Phonology%20of%20Peninsular%20Spanish%20and%20European%20Portuguese_Final.pdf>

**Armstrong, Meghan E. 2010a. Puerto Rican Spanish intonation. Transcription of intonation of the Spanish language, ed. by Pilar Prieto & Paolo Roseano, 155-189. Munich:Lincom EUROPA.**[**http://prosodia.upf.edu/home/arxiu/activitats/4th\_workshop/protegit/Puerto\_Rican\_final.pdf**](http://prosodia.upf.edu/home/arxiu/activitats/4th_workshop/protegit/Puerto_Rican_final.pdf)

Beckman, Mary E., Gayle M. Ayers. “Guidelines for ToBI Labelling.” <http://www.speech.cs.cmu.edu/tobi/ToBI.0.html>

**Elordieta, Gorka, et al. "Effects of constituent length and syntactic branching on intonational phrasing in Ibero-Romance." *Proceedings of the 15th international congress of phonetic sciences*. Vol. 1. Causal Productions Barcelona, 2003.** [**https://labfon.letras.ulisboa.pt/ICPhS\_1234.PDF**](https://labfon.letras.ulisboa.pt/ICPhS_1234.PDF)

**Eugenio Martínez Celdrán & Ana Ma. Fernández Planas (coords.) (2003-2013), *AMPER España e Iberoamérica. Atlas multimedia de la prosodia del espacio románico*. [**[**http://stel.ub.edu/labfon/amper/cast/index.html**](http://stel.ub.edu/labfon/amper/cast/index.html)**].**

**Eva Estebas Vilaplana & Pilar Prieto (2009),**[**La notación prosódica en español. Una revisión del Sp\_ToBI**](http://seneca.uab.es/clt/publicacions/reports/pdf/GGT-08-03.pdf)**. *Estudios de Fonética Experimental* 18, 263-283.**

**Face, Timothy L., and Mariapaola d'Imperio. "Reconsidering a focal typology: Evidence from Spanish and Italian." (2005).** [**https://hal.archives-ouvertes.fr/hal-00380688/file/1369.pdf**](https://hal.archives-ouvertes.fr/hal-00380688/file/1369.pdf)

Gamboa, Hazel Barahona, and Gisselle Herrera Morera. "Análisis entonacional del español de El Salvador: Enunciados declarativos e interrogativos." *MEMORIA DEL III CONGRESO INTERNACIONAL DE LINGÜÍSTICA APLICADA*. <https://www.researchgate.net/profile/Maria_Gabriela_Amador_Solano/publication/313838955_Formas_de_tratamiento_en_la_interaccion_entre_hablantes_nativos_y_hablantes_extranjeros_que_estudian_en_la_provincia_de_Cartago/links/58a8fd9192851cf0e3bfaeef/Formas-de-tratamiento-en-la-interaccion-entre-hablantes-nativos-y-hablantes-extranjeros-que-estudian-en-la-provincia-de-Cartago.pdf#page=92>

**Hualde, José Ignacio. "Secondary stress and stress clash in Spanish." *Selected proceedings of the 4th Conference on Laboratory Approaches to Spanish Phonology*. Vol. 2. Somerville (MA, USA): Cascadilla Proceedings Project, 2010.** [**http://www.lingref.com/cpp/lasp/4/paper2362.pdf**](http://www.lingref.com/cpp/lasp/4/paper2362.pdf)

**Hualde, José Ignacio. "Stress removal and stress addition in Spanish." *Journal of Portuguese Linguistics* 6.1 (2007).** [**https://www.researchgate.net/profile/Jose\_Hualde2/publication/293081221\_Stress\_removal\_and\_stress\_addition\_in\_Spanish/links/56e173ea08aec09a8bc07a6b.pdf**](https://www.researchgate.net/profile/Jose_Hualde2/publication/293081221_Stress_removal_and_stress_addition_in_Spanish/links/56e173ea08aec09a8bc07a6b.pdf)

**José Ignacio Hualde & Pilar Prieto (2015), *Intonational variation in Spanish: European and American varieties*, in: Sónia Frota & Pilar Prieto (eds.), Intonational Variation in Romance. Oxford: Oxford University Press, pp. 350-391. (**[**text and audio**](http://prosodia.upf.edu/iari/documents/oup_chapters/SPANISH_OUP.zip)**)**

**Mary E. Beckman, Manuel Díaz-Campos, Julia Tevis McGory & Terrell A. Morgan (2002),**[**Intonation across Spanish, in the Tones and Break Indices framework**](http://www.ling.ohio-state.edu/~mbeckman/Sp_ToBI/Sp_ToBI_Jul29.pdf)**, *Probus* 14, 9-36.**

Nespor, Marina, and Irene Vogel. *Prosodic phonology: with a new foreword*. Vol. 28. Walter de Gruyter, 2007. <https://books.google.com/books?hl=en&lr=&id=GAETNIP_H34C&oi=fnd&pg=PR11&dq=prosodic+phonology+nespor&ots=J9_LQ4rncR&sig=C5vfZmVTE6v4TGDhJvARVd7oo6Q>

Pilar Prieto & Paolo Roseano (coords.) (2009-2013), *Atlas interactivo de la entonación del español*. [<http://prosodia.upf.edu/atlasentonacion/>].

**Pilar Prieto & Paolo Roseano (eds.) (2010),**[***Transcription of Intonation of the Spanish Language***](http://prosodia.upf.edu/home/arxiu/publicacions/prieto/transcription_intonation_spanish.php)**. Lincom Europa: München.**

**Prosodia.** [**http://prosodia.upf.edu/iari/mapa.html**](http://prosodia.upf.edu/iari/mapa.html)

Rao, Rajiv. "Final lengthening and pause duration in three dialects of Spanish." *Selected proceedings of the 4th Conference on Laboratory Approaches to Spanish Phonology*. Somerville, MA: Cascadilla Proceedings Project, 2010. <https://pdfs.semanticscholar.org/72f7/8a5aa353d9439cb4e605e3035204fada1f41.pdf>

Rao, Rajiv. "On intonation’s relationship with pragmatic meaning in Spanish." *Selected proceedings of the 8th Hispanic Linguistics Symposium*. 2006. <http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.133.6876&rep=rep1&type=pdf>

Toledo, Guillermo Andrés. "Fonología autosegmental y métrica (AM) y entonación: La estrella en discursos salvadoreños." *Revista de Filología de la Universidad de La Laguna* 25 (2007): 579-588. <https://dialnet.unirioja.es/descarga/articulo/2528471.pdf>

**Toledo, G. (2000). Taxonomía tonal en español. *Language design: journal of theoretical and experimental linguistics*, *3*, 001-20.** [**https://ddd.uab.cat/pub/landes/11394218v3/11394218v3p1.pdf**](https://ddd.uab.cat/pub/landes/11394218v3/11394218v3p1.pdf)